**MAKE UP WORK**

**NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**TOTAL POINTS**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Solo/Demonstration-in class** (3 pts.)\_\_\_\_\_\_\_

 Date(s):

**Audition—All State, MadVoices, Talent Show, Other** (5 pts.)\_\_\_\_\_\_\_

 Date(s):

**Contest Solo Performance/National Anthem at Event (**pts**)\_\_\_\_\_\_\_**

Solo (6 pts) Date:

Duet, Trio, Quartet (4 pts) Date:

Large Group (3 pts) Date:

**Church, Youth, Community Choir**

(3 pts. Per rehearsal/5 pts. Per performance)\_\_\_\_\_\_\_

**Director's Name:**

Rehearsal Dates: Performance Dates:

**Musical/Jazz Choir/All State/Other Choir** (3 pts. per rehearsal/5 pts. per performance)\_\_\_\_\_\_\_

Rehearsal Dates: Performance Dates:

**Voice Lessons** (5 pts. Per lesson)\_\_\_\_\_\_\_

**Instructor's Name:**

Lesson Dates:

**Filing/Choir Room Work** (5 pts. Per 1/2 hour)

Date(s):

**-OVER-**

**Written Report** (up to 15 pts.) ***Send report to Mrs. Richards via email or print a hard copy.***

♪ Topic must be approved by Mrs. Richards ahead of time.

♪ Reports must be no less than one typed page in length.

♪ Subject matter must be music-related.

♪ Plagiarism will not be accepted.

♪ Reports will be graded on content, grammatical correctness, etc.

**Musical/Concert Review** (5 - 15 pts.) ***Send review to Mrs. Richards via email or print a hard copy.***

♪ Give date, name and location of concert. Include program & ticket stub.

♪ Write or type, a one paragraph to one page summary about the concert/musical.

♪ Include information on concert literature performed. Include your likes and dislikes, etc. Comment on costuming, staging, technical concerns, musicality, accompaniment, and overall show/concert effect. Anything less than one paragraph will not be given points. One sentence is not a paragraph.

♪ Points will be awarded based on content, grammatical correctness, etc.

**Individual Practice** (5 pts. Per 1/2 hour) (pts)\_\_\_\_\_\_\_\_\_\_\_\_

Parent’s Signature

Date(s):

**Accompanist/Choir Director** (3 pts. Per rehearsal/5 pts. Per performance) (pts)\_\_\_\_\_\_\_\_\_\_

Rehearsal Dates: Performance Dates: